

# Special Summer, 2011 sale list

50% off any book  
60% off purchase of 2-10 books  
70% off purchase of 11 or more books

1. **Arakelian, Sourene. THE VIOLIN. Precepts and Observations of a Luthier. My Varnish, Based on Myrrh. Frankfurt, 1981.**  
81 pp., frontispiece. (5 1/4 x 8 1/4, stiff paper covers) \$35.00 *Sold!*
2. **Babitz, Sol. THE VIOLIN. Views and Reviews. Fifty-Four Articles Selected from the Monthly Violin Views and Reviews Columns Which Have Appeared in the International Musician Since 1941. American String Teachers Association, n.d.**  
43 pp., numerous illustrations and musical examples. (8 3/4 x 11 inches, stiff paper covers, spiral bound) \$45.00 *Sold!*
3. **Babitz, Sol. DIFFERENCES BETWEEN 18TH CENTURY and Modern Violin Bowing. Reprinted from the Score and IMA magazine, March, 1957.**  
22 pp., numerous musical examples and illustrations. (7 1/4 x 9 3/2 inches, stiff paper covers, al lot of writing) \$25.00 *Sold!*
4. **Balfort, Dirk J. STRADIVARI, AN ILLUSTRATED MONOGRAPH. Stockholm, 1935.**  
60 pp., 33 illustrations. (boards sl. warped) *A biography of Stradivari in English, with a survey of his works.* \$40.00
5. **Barjansky, Serge. THE PHYSICAL BASIS OF TONE PRODUCTION for String Instrument Players. 1939.**  
19 pp. (6 x 9 1/4 inches, paper covers, minor wear, belonged to Ernest Doring) \$35.00
6. **Barrett, Henry. THE VIOLA. Complete Guide for Teachers and Students. University of Alabama Press, 1972. Second Edition, Revised and Enlarged.**  
x, 218 pp., 28 illustrations, 59 musical examples. (8 3/4 x 11 1/4 inches) \$40.00
7. **Bast, Carl. DIE LÖSUNG DES PHYSIOLOGISCHEN PROBLEMS der Technik der Streichinstrumente. Munich, 1920.**  
60 pp., frontispiece. (6 1/4 x 9 1/8 inches, paper covers, some writing, back cover and a few pages creased at top) \$40.00
8. **(Baveno) Comune di Baveno. 3a MOSTRA CONCORSO NAZIONALE DI LIUTERIA. Baveno, 1991. In Italian.**  
131 pp., numerous illustrations. (9 x 8 1/2 inches, stiff paper covers) *An interesting catalog of instruments displayed at this exhibition of modern Italian makers.* \$45.00
9. **(Baveno) Comune di Baveno. 5<sup>a</sup> MOSTRA CONCORSO NAZIONALE DI LIUTERIA. Baveno, 1995. In Italian.**  
114 pp., numerous illustrations. (9 x 8 1/2 inches, stiff covers) *An interesting catalog of instruments displayed at this exhibition of modern Italian makers..* \$45.00
10. **Beckmann, Dr. Gustav. DAS VIOLINSPIEL IN DEUTSCHLAND VOR 1700. Leipzig, 1918.**  
84 pp., 2 illustrations, musical examples. (6 1/8 x 9 inches, paper covers, edges of covers frayed, spine frayed, 1 page chipped away, covers very fragile) \$45.00 *Sold!*

- 11. (Berlin) HANDWERK IM DIENSTE DER MUSIK. 300 Jahre Berliner Musikinstrumentenbau. Berlin, 1987.**  
148 pp., numerous illustrations. (8 1/4 x 7 3/4 inches, stiff paper covers) \$45.00
- 12. Berner, A., van der Meer, J. H. and Thibault, G. PRESERVATION & RESTORATION OF MUSICAL INSTRUMENTS. Provisional Recommendations. International Council of Museums, 1967.**  
76 pp., 21 plates. (6 1/8 x 9 1/8 inches, d.j. a bit worn) \$45.00 **Sold!**
- 13. Berner, A., van der Meer, J. H. and Thibault, G. PRESERVATION & RESTORATION OF MUSICAL INSTRUMENTS. Provisional Recommendations. International Council of Museums, 1967.**  
76 pp., 21 plates. (6 1/8 x 9 1/8 inches, d.j. a bit worn) \$45.00 **Sold!**
- 14. de Bijser, Valeer. VIOOLBOUWERS van Amati tot Stradivarius. Drukkerij, 1947.**  
171 pp., drawings. (6 x 8 inches, paper covers) \$45.00 **Sold!**
- 15. Botermans, Jack, Dewit, Herman and Goddefroy, Hans. MAKING AND PLAYING MUSICAL INSTRUMENTS. Seattle, 1989.**  
120 pp., numerous illustrations. (9 x 10 1/2 inches, decorated boards) \$35.00
- 16. Broadhouse, John. THE VIOLIN: Its Construction Practically Treated. With Forty-seven Illustrations and Folding Plates. And Violin Notes by Ole Bull. London: William Reeves, n.d. Revised and Enlarged.**  
viii, 133 pp., 47 illustrations, 2 foldouts. (5 x 7 1/4 inches, one of the foldouts is ripped) \$35.00 **Sold!**
- 17. Buchner, Alexander. GEIGEN VERBESSERER. Versuche zur Verbesserung von Violinie, Viola und Bogen. Frankfurt, 1973.**  
73 pp., numerous illustrations. (7 3/4 x 8 3/4 inches, stiff plastic covers a bit worn) \$45.00
- 18. Burgan, Arthur. BASIC STRING REPAIRS. Oxford University Press, 1974.**  
viii, 56 pp., frontispiece, 16 illustrations, diagrams. (8vo, cloth) \$35.00 **Sold!**
- 19. Champ, Stephen. THE VIOLIN-PUPIL and the Care of the Instrument. London: The Strad, 1954.**  
32 pp., 24 illustrations. (4 3/4 x 7 1/8 inches, paper covers, minor wear) \$30.00 **Sold!**
- 20. de Chessin, Alexis. LE GUIDE DU VIOLONISTE. Technique de L'archet. Maison Aubanel, 1955.**  
88 pp. (4 3/4 x 7 1/2 inches, paper covers, in French) **Scarce.** \$45.00 **Sold!**
- 21. Clemenicic, René. OLD MUSICAL INSTRUMENTS. Octopus Books Ltd., 1973.**  
96 pp., 123 illustrations. (8 1/4 x 9 1/2 inches) *An interesting book that illustrates many unusual instruments from the Renaissance through the Classic period, including the lira da braccio, the theorbo and the tromba marina, as well as Strads, etc.* \$40.00
- 22. Conforti, Alberto. IL VIOLINO. Storia e Tecnica, Arte e Mercato di Uno Strumento Capolavoro. Milano, 1987. In Italian.**  
159 pp., numerous illustrations. (8 x 9 3/4 inches, d.j. a bit chipped) \$40.00
- 23. Coppee, François. LE LUTHIER DE CREMONE. Comedie En Un Acte, En Vers. Paris: Alphonse Lemerre, n.d. Second edition.**  
42 pp. In French. (fragile paper worn, covers chipped, spine taped, dirty) **Scarce.** \$45.00

24. **Cossàr, Mario Ranieri. VECCHIA LIUTERIA GORIZINA. Gorizia, 1939.**  
21 pp., 6 illustrations. (6 3/4 x 9 1/2 inches, stiff paper covers, in Italian) \$45.00
25. **(Cremona) IL LIUTAIO. Cremona: Liberia del Convegno, 1973. In English and Italian.**  
60 pp., 36 pp. of illustrations. (stiff paper covers) *illustrates the process of violin making step by step.* \$45.00
26. **(Cremona) STUDI E BIBLIOGRAFIE 3. Annali Della Biblioteca Statale E Librerai Civica Di Cremona. 1987.**  
127 pp., numerous illustrations. (6 1/2 x 9 1/2 inches, paper covers) \$45.00
27. **(Cremona) VISIONI DI CREMONA. Novara, 1957.**  
(unpaged) xxiv pages of illustrations. (9 x 11 3/4 inches, stiff paper covers, covers detached, some creasing) \$45.00
28. **(Cremona) 2<sup>a</sup> TRIENNALE INTERNAZIONALE DEGLI STRUMENTI AD ARCO. Cremona, September 27-October 7, 1979. In Italian.**  
Unpaged, numerous illustrations of instruments shown at this International Exhibition of Instrument Makers. (9 x 8 5/8 inches, stiff paper covers sl. worn) \$45.00
29. **(Cremona) 4<sup>a</sup> TRIENNALE INTERNAZIONALE DEGLI STRUMENTI AD ARCO. Cremona, October 5-13, 1985. In Italian.**  
Unpaged, numerous illustrations of instruments shown at this International Exhibition of Instrument Makers. (9 x 8 5/8 inches, stiff paper covers sl. worn) \$45.00
30. **(Cremona) 4<sup>a</sup> TRIENNALE INTERNAZIONALE DEGLI STRUMENTI AD ARCO. Cremona, October 5-13, 1985. In Italian. Rassegna Stampa Della.**  
Unpaged, articles and reviews from this International Exhibition of Instrument Makers. (8 1/4 x 11 1/2 inches, stiff paper covers sl. worn) \$35.00
31. **Dipper, Andrew. MUSICAL INSTRUMENTS OF THE VIOLIN FAMILY and the Geometry of Positioning and Cutting Out the FF Shaped Sound Holes. 1996. Third edition.**  
79 pp., 39 illustrations. (8 1/2 x 11 inches, spiral bound) \$45.00 *Sold!*
32. **Doyle Auctioneers. CATALOGS. 1986 and 1987.**  
*Two catalogs, one of Musical Instruments and Related Items, and the other of the John Markert Violin Shop. Each has several illustrations.* (writing, prices realized) \$45.00 *Sold!*
33. **Eberhardt, Siegfried. VIRTUOSE-VIOLIN-TECHNIK. Berlin, 1921. In German.**  
vii, 184 pp., diagrams, musical examples. (8vo, paper covers, pages unopened) \$45.00
34. **Edler, Richard. DIE GEHEIMNISSE DER STREICHINSTRUMENTE. Wege Zum Erfolg im Vierklang der Saiten. Frankfurt, 1958.**  
80 pp. (6 1/2 x 8 inches, paperback, covers a bit worn, some creasing) \$45.00
35. **Engel, Carl. MUSICAL INSTRUMENTS. South Kensington Museum Art Handbooks, No. 5. London, 1876.**  
128 pp., 77 illustrations. (5 1/2 x 7 3/4 inches, minor wear to covers) \$35.00
36. **Engel, Carl. RESEARCHES INTO THE EARLY HISTORY OF THE VIOLIN FAMILY. London, 1883. First edition.**  
168 pp., 35 illustrations, numerous musical examples. (5 1/2 x 8 3/4 inches, minor wear, covers sl. cocked) \$45.00
37. **Fairfield, John. KNOWN VIOLIN MAKERS. Florida: Virtuoso Publications, 1973. Second Edition.**  
xiv, 201 pp. (6 x 9 inches, very good condition) \$40.00 *Sold!*
38. **Falke, Konrad. VON ALTEN UND NEUEN GEIGEN. Zurich, 1916.**  
31 pp., frontispiece, 1 illustration. (5 1/2 x 8 1/2 inches, paper covers, a bit worn) \$45.00

39. Farga, Franz. **VIOLINS & VIOLINISTS. With a chapter on English Violin Makers, by E. W. Lavender.** New York: MacMillan Co., 1950.  
xvi, 223 pp., frontispiece, 129 illustrations, 10 line drawings. (d.j. a bit worn, covers a bit worn) *From the Ernest Doring library.*  
\$45.00 **Sold!**
40. Farish, Margaret K. **PRELIMINARY MANUSCRIPT OF VIOLIN MUSIC IN PRINT. Basis For a Proposed Expansion into "String Music in Print".** New York, 1963.  
xxiv, 471 pp. (5 1/2 x 8 1/2 inches, paper covers, some creasing) \$35.00
41. Farish, Margaret K. **SUPPLEMENT TO STRING MUSIC IN PRINT. Including Composer Index.** New York, 1968.  
xv, 204 pp. (6 3/4 x 10 1/4 inches, cloth, edges sl. rubbed) \$35.00
42. Ferris, George T. **GREAT VIOLINISTS AND PIANISTS. Corelli to Paderewski.** New York: D. Appleton and Co., 1909.  
xv, 352 pp., frontispiece, 4 illustrations. (4 1/4 x 6 1/2 inches, covers sl. rubbed, spine sl. frayed) *Includes sketches of Viotti, Spohr, Paganini, de Beriot, Joachim and Ole Bull. Interesting.* \$35.00
43. Ford, Charles. (Editor) **MAKING MUSICAL INSTRUMENTS. Strings & Keyboard.** New York: Pantheon Books, 1979.  
192 pp., numerous illustrations. (8 1/4 x 11 1/2 inches, stiff paper covers, covers a bit creased and rubbed) \$30.00
44. Fracht, J. Albert. **THE VIOLINIST'S HANDBOOK. Scientific Gymnastics for the Violinst.** California Music Press, 1969.  
61 pp., numerous illustrations. (5 1/4 x 8 1/2 inches, paperback) \$35.00 **Sold!**
45. Fraser, Chelsea. **PRACTICAL VIOLIN MAKING. Michigan, 1933.**  
24 pp., 13 illustrations. (6 x 9 inches, bound in new cloth with original covers bound in, full size patterns in special pocket in the front)  
\$45.00 **Sold!**
46. Frederiksen, Frederik. **MINNEN OCH UPPLEVELSER Som Musiker Under 50 år. Goteborg, 1946.**  
71 pp., numerous illustrations. (6 x 8 3/4 inches, paper covers, covers a bit worn and separating from spine, spine frayed) *Inscribed to Ernest Doring by the author. Scarce.* \$45.00
47. Gates, W. Francis. **PIPE AND STRINGS. Three Historic and Descriptive Sketches.** John Church Co., 1895.  
viii, 107 pp., 41 illustrations. (5 1/4 x 7 3/4 inches, covers a bit rubbed) *Includes a chapter on "The Violin and its Ancestry."* \$35.00
48. Geiger, Leroy and Cole, L. M. **VIOLIN MAKING Made Clear and Concise.** Chicago, 1935.  
37 pp., 104 figures, other illustrations. (8 5/8 x 11 1/4 inches, stiff paper covers, covers a bit worn, one tape mark) \$45.00 **Sold!**
49. Geiger, Leroy. **HOW TO MAKE YOUR OWN VIOLIN. Step by Step Instructions, with Illustrations, for Hobbyists, Amateurs, and School Workshops.** Cleveland, 1963.  
52 pp., 75 illustrations, 2 folded sheets. (stiff paper covers, spiral bound, sl. wear) \$45.00
50. Gierer, Berchtold. **DIE GEIGE.** Berlin, 1938. In German script.  
589 pp. (5 x 7 3/4 inches) \$45.00
51. Giltay, J. W. **BOW INSTRUMENTS. Their Form and Construction. Practical and Detailed Investigations and Experiments Regarding Vibration, Sound Results & construction.** London, n.d.  
x, 129 pp., 57 figures. (8vo, blue cloth, sl. wear to covers) \$45.00

52. Gresswell, Henry W. **HOW TO PLAY THE FIDDLE, or Hints to Beginners on the Violin.** London: William Reeves, n.d. New edition, revised and corrected. In Two Books.  
Book 1: xxiv, 52 pp.. Book 2: 100 pp., vii, several musical examples. (4 3/4 x 7 1/4 inches, paperback) \$35.00 **Sold!**
53. Gruenberg, Eugene. **THE VIOLIN STUDENT'S VOCABULARY.** Boston, 1931.  
84 pp., musical examples. (4 3/4 x 6 7/8 inches, paper covers) \$30.00 **Sold!**
54. Haddock, Edgar. **THE VIOLIN. Sugestions As To the Necessary Proper Selection of an Instrument. n.d.**  
15 pp., frontispiece, 1 illustration. (4 3/4 x 7 inches, paper covers) **Scarce.** \$45.00
55. Hahn, Frederick. **PRACTICAL VIOLIN STUDY. A Book of Reference for all Lovers of the Instrument.** Philadelphia: Theodore Presser, 1929.  
xii, 276 pp., 27 illustrations, musical examples. (5 1/4 x 7 3/4, sl. indentations on front cover, d.j. a bit worn and chipped)\$40.00 **Sold!**
56. Hasluck, Paul. (editor) **VIOLINS AND OTHER STRINGED INSTRUMENTS. How to Make Them. With Numerous Engravings and Diagrams.** London: Cassel & Co., Ltd., 1906.  
160 pp., 177 illustrations. (4 x 6 3/4 inches, covers a bit worn) \$45.00
57. Hauck, Werner. **KLEINER KATECHISMUS FUR DEN GEIGER.** Barenreiter, 1962.  
51 pp., 27 diagrams. (5 x 8 inches, card covers, front cover coming detached) \$35.00 **Sold!**
58. Haweis, H. R. **OLD VIOLINS.** London: George Redway, 1898. Collector Series.  
293 pp., 12 plates. (covers a bit worn, some foxing) \$40.00
59. Haweis, H. R. **OLD VIOLINS AND VIOLIN LORE. Famous Makers of Cremona and Brescia, and of England, France and German; Famous Players; and Chapters on Varnish, Strings and Bows.** London: William Reeves, n. d.  
v, 293 pp., frontispiece, 12 plates. (5 x 7 1/2 inches, covers a bit spotted, covers sprung, some pages loose) **A very interesting book.** \$35.00 **Sold!**
60. Haweis, H. R. **MY MUSICAL LIFE.** London, 1884. In two volumes.  
Vol. I: xxvii, 388 pp., frontispiece, 3 illustrations. Vol. II: 282 pp., frontispiece, 1 illustration. (covers worn and faded, spine frayed, a bit cocked) **Over 150 pages dedicated to the violin, including chapters on Old Violins, Stradivarius's House, Some Old Violin Players, and Paganini.** \$35.00 **Sold!**
61. Heim, Ernst. **NEUER FÜHRER DURCH DIE VIOLIN-LITERATUR.** Hannover, n.d.  
vii, 288 pp., musical examples. (4 1/2 x 6 1/2 inches, covers a bit worn, ex-library, title page loose and taped) \$45.00
62. Honeyman, William C. **THE SECRETS OF VIOLIN PLAYING, Being Full Instructions and Hints to Violin Players, for the Perfect Mastery of the Instrument.** Edinburgh, n.d.  
76 pp., illustrations, musical examples. (8vo, paper covers, covers and spine taped, several pages chipped, 17th edition) \$35.00
63. Honold, Eugen. **VON DER GEIGE.** Stuttgart, 1922.  
62 pp. (8vo, paper covers a bit worn) \$45.00
64. Hoppenot, Dominique. **LE VIOLON INTÉRIEUR.** Van de Velde, 1981.  
252 pp., diagrams. (6 x 8 1/2 inches, stiff paper covers, some creasing) \$45.00
65. Hoya, Amadeo von der. **STUDIENBREVIER fur den Musikinstrumentatlisten. (Streichinstrumentalisten und Pianisten)** Regensburg, 1919. In German.  
302 pp. (6 3/4 x 9 3/4 inches, covers and some pages sl. worn) \$40.00

66. Hoya, Amadeo von der. **DIE GRUNDLAGEN DER TECHNIK DES VIOLINSPIELES. Leipzig, n.d. Part I.**  
xii, 130 pp. (8vo, paper covers, spine frayed, covers a bit chipped) \$45.00
67. Jahn, Arthur. **METHODIK DES VIOLINSPIELS. Leipzig, 1951. 2nd edition.**  
108 pp. (5 3/4 x 8 3/4 inches, stiff paper covers, some creasing) \$35.00
68. Klingler, Karl. **ÜBER DIE GRUNDLAGEN DES VIOLINSPIELS. Leipzig, 1921.**  
viii, 83 pp., musical examples. In German. (paper covers, 5 3/4 x 8 3/4 inches, spine chipped, covers partially detached) \$40.00
69. Knox, William Morgan. **THE VIOLINIST MANUAL. A Theoretical Text Book Containing all the Essentials Requisite to the Knowledge and Study of the Violin. Cincinnati, 1921.**  
91 pp., numerous musical examples. (5 x 7 1/4 inches, stiff paper covers) \$35.00 **Sold!**
70. Koeckert, Gustavo. **RATIONELLE VIOLINTECHNIK. Leipzig, 1909.**  
81 pp., numerous musical examples. (6 x 8 1/2 inches, paper covers, some writing) \$45.00
71. Kolneder, Walter. **DAS BUCH DER VIOLINE. Zurich, 1984. Third edition.**  
626 pp., frontispiece, illustrations, diagrams, musical examples. *An interesting book.* \$45.00
72. Lanaro, Luigi. **LA LIUTERIA CLASSICA e il Liutaio Moderno. Zanibon, 1974.**  
230 pp., 32 pp. of illustrations, 2 foldouts, 7 pp. of label facsimiles. (6 3/4 x 9 1/2 inches, stiff coated wrappers, covers creased) \$45.00
73. La Tarche, Andre. **PRACTICAL VIOLIN PLAYING. Standard Treatise on Modern Violin Technics Based on the Teaching of the Greatest Artists Past and Present. New edition. London: Laurier & Laurier, 1895.**  
iv, 45 pp., frontispiece, musical examples. (5 x 7 1/2 inches, bound in new cloth with original covers bound in) \$45.00
74. Layer, Dr. Adolf. **MATTHIAS KLOTZ VON MITTENWALD. Feldafing: Friedl Brehm, 1959. First edition. In German.**  
31 pp., line drawing. (5 3/4 x 8 1/4 inches, stiff paper covers) \$45.00
75. Lebet, Claude. **LES LUTHIERS NEUCHATELOIS. Hiver, 1978-1979, No. 85.**  
32 pp., numerous illustrations. (6 1/2 x 9 1/2 inches, stiff paper covers) \$45.00
76. (Leeds Centenary Musical Festival) **AN EXHIBITION OF MASTER VIOLINS and Antique Stringed Instruments. Leeds, October 11-18, 1958.**  
(unpaged) 24 pp., 12 illustrations. (6 x 9 1/4 inches, stiff paper covers, a bit worn) \$45.00
77. MacMahon, Desmond. **BRASS, WOOD-WIND AND STRINGS. The Instruments of the Orchestra. Lodon, 1949.**  
xvii, 101 pp., xix plates, 30 illustrations in text, musical examples. (7 1/4 x 9 3/4 inches, cloth covers a bit worn, several pages a bit dirty) *Includes several pages of history of British orchestras.* \$35.00
78. Malusi, Lauro. **L'ARCO degli Strumenti Musicali. Storia Tecnica Costruttori Valutazioni. Zanion, 1981. In Italian.**  
137 pp., 16 plates, numerous illustrations of bows. (6 1/2 x 9 3/8 inches, stiff paper covers) \$45.00
79. Manifold, J. S. **THE VIOLIN, THE BANJO & THE BONES. An Essay on the Instruments of Bush Music. Rams Skull Press, 1957. Decorated by Ron Edwards.**  
16 pp., illustrated. (6 1/2 x 9 1/2 inches, paper covers, paper d.j. chipped) *This copy says that only 300 copies were printed, but I see no evidence of that.* \$45.00
80. Marsh, Leonard. **AT HOME WITH MUSIC. The Recollections and Reflections of an Unabashed Amateur. Vancouver, 1972.**  
178 pp., numerous illustrations. (7 x 10 inches, stiff paper covers) *With a four page letter from the author.* \$35.00

- 81. Melkus, Eduard. LE VIOLON. Une Introduction a son histoire, a sa facure et a son jeu. Lausanne, 1972.**  
123 pp., numerous illustrations. (7 ½ x 8 ¼ inches, covers a bit worn) \$40.00
- 82. Mertznanoff, Christopher E. THE PERFECTION OF THE STRAD DESIGN. An Explanation. New York, 1942.**  
27 pp., 6 figures. (4 5/8 x 6 5/8 inches, paper covers detached, spine taped, some wear and creasing) \$45.00 *Sold!*
- 83. Metz, Louis. STRIJKINSTRUMENTEN. Vroeger En Nu. Amsterdam, 1974.**  
237 pp., 57 illustrations in text, 69 illustrations. (6 x 9 inches, paperback, some wear, some writing) \$45.00
- 84. Meyer, Carl F. THE FIDDLE-MAKER. Vantage Press, 1970.**  
78 pp., 5 illustrations. (5 1/2 x 8 1/4 inches) *An interesting little biography of a New England violin maker. Signed by the author.* \$35.00 *Sold!*
- 85. Mitchell, C. H. HOW TO HOLD A VIOLIN AND BOW with Instructions in Bowing. London, 1882.**  
32 pp. (4 3/4 x 7 inches, card covers, probably replaced, with a paper card d.j., some creasing) \$35.00 *Sold!*
- 86. Mitchell, C. H. VIOLIN PROSODY, or How to Play a Violin Solo; with Hints on Choosing a Violin. Sunderland, 1893.**  
(xii) 59 pp. (5 1/4 x 8 1/4 inches, boards, some wear) \$45.00
- 87. (Mittenwald) 300 JAHRE MITTENWALDER GEIGENBAU. Mittenwald, 1983.**  
57 pp., numerous illustrations, foldout. (6 1/2 x 9 1/4 inches, stiff paper covers, spine frayed) \$45.00
- 88. Mooser, R. Aloys. VIOLONISTES-COMPOSITEURS ITALIENS EN RUSSIE AU XVIIIe SIÈCLE. Milano, 1938.**  
16 pp., 1 musical example. (6 x 9 inches, paper covers, some wear and creasing) *Uncommon.* \$45.00
- 89. Mosconi, Andrea and Torresani, Carlo. IL MUSEO STRADIVARIANO DI CREMONA. Milano: Electa Spa, 1987.**  
129 pp., numerous illustrations. (6 1/4 x 9 1/4 inches, stiff paper covers) \$45.00
- 90. Mostrass, K. DIE INTONATION AUF DER VIOLINE. Leipzig, 1961. In German.**  
151 pp., 292 musical examples. (6 x 8 1/4 inches, boards lightly rubbed) \$45.00
- 91. Nelson, Sheila M. THE VIOLIN FAMILY. London: Dennis Dobson, 1964.**  
x, 128 pp., 6 plates, 3 figures. (5 x 8 inches, some writing) \$30.00 *Sold!*
- 92. Nelson, Sheila M. THE VIOLIN AND VIOLA. London, 1972.**  
xv, 277 pp., 24 plates, 11 figures. (d.j. a bit worn) \$35.00
- 93. Nicolini, Gualtiero, and Scolari, G. COME NASCE UN VIOLINO. The Birth of a Violin. Cremona, 1985. In Italian with an English summary.**  
103 pp., numerous illustrations and diagrams. (6 3/4 x 9 1/2 inches, stiff paper covers) \$45.00 *Sold!*
- 94. Nicolini, Gualtiero, and Talamazzini, Sandro. LA BOTTEGA DEI MIRACOLI. Cremona, 1981.**  
41 pp., numerous illustrations. (6 1/2 x 9 1/4 inches, stiff paper covers) \$45.00 *Sold!*
- 95. Norden, Hugo. HARMONY AND ITS APPLICATION IN VIOLIN-PLAYING. Boston, 1937.**  
ix, 141 pp., 100's of musical examples. (7 1/2 x 10 1/2 inches) \$40.00
- 96. Oledzki, Stanislaw. POLSKIE INSTRUMENTY LUDOWE. (Polish Folk Instruments) Krakow, 1978.**  
113 pp., 86 illustrations. (7 1/2 x 9 1/4 inches, d.j. a bit worn) \$40.00

97. Olsen, Tim and Burton, Cyndy. **LUTHERIE TOOLS. Making Hand and Power Tools for String Instrument Building. Guild of American Luthiers, 1992.**  
(vi) 122 pp., numerous illustrations. (8 1/2 x 11 1/4 inches) \$45.00
98. Ondricek, Franz und Mittelmann, S. **MEISTERTECHNIK DES VIOLINSPIELS. Leipzig, 1909.**  
108 pp., numerous illustrations, 35 pp. of daily musical exercises.. (9 x 12 inches, bound in newer cloth, some wear, in German and English) *Interesting illustrations of anatomy.* \$45.00
99. Orcutt, William Dana. **THE STRADIVARI MEMORIAL AT WASHINGTON, the National Capital. Library of Congress, 1938.**  
49 pp., frontispiece, 16 plates. (boards, spine a bit frayed) \$40.00
100. Otto, Jacob. **TREATISE ON THE PRESERVATION OF THE VIOLIN AND ALL OTHER BOW-INSTRUMENTS; Together with an Account of the Most Celebrated Makers, and of the Genuine Characteristics of their Instruments. London: W. Reeves, n.d. Fourth edition, further enlarged.**  
vii, 91 pp., 10 illustrations. (small 8vo) \$40.00
101. Pasquali, G. and Principe, R. **IL VIOLINO. Manuale di Cultura E Didattica Violinistica. Milano, 1939.**  
x, 375 pp., illustrations and musical examples. (7 x 9 1/2 inches, paper covers, covers and spine a bit worn and frayed) \$45.00
102. Phipson, T. L. **VOICE AND VIOLIN. Sketches, Anecdotes, and Reminiscences. London, 1898.**  
xvi, 226 pp. (8vo, page edges untrimmed) *Includes a chapter on the Spagnoletti violin.* \$35.00 **Sold!**
103. Phipson, T. L. **CONFESSIONS OF A VIOLINIST. Realities and Romance. London, 1902.**  
x, 234 pp. (8vo, covers and spine a bit worn, one page corner chipped) *A continuation of Voice and Violin.* \$35.00 **Sold!**
104. Polnauer, Dr. Frederick F. and Dr. Morton Marks. **SENSO-MOTOR STUDY and its Application to Violin Playing. Urbana, 1964. Second edition.**  
xv, 211 pp., 146 illustrations. (8 1/2 x 11 inches, corners sl. bumped) *Fascinating.* \$40.00 **Sold!**
105. Polonaski, Eugene. **THE VALUE OF OLD VIOLINS. Being a List of the Principal Violin Makers, British, Italian, French and German. With Approximate Valuations of their Instruments and Occasional Notes on their Varnish. London: William Reeves, 1912.**  
viii, 78 pp., frontispiece, 31 illustrations. (boards a bit worn) \$40.00 **Sold!**
106. Porter, T. **HOW TO CHOOSE A VIOLIN; with Directions for Keeping the Instrument in Order, and for Repairing and Improving Faulty Instruments. London, n. d. (1900?)**  
27 pp. (4 1/2 x 7 inches, limp boards) \$35.00
107. Racster, Olga. **CHATS ON VIOLINS. London, 1905.**  
221 pp., frontispiece, 7 plates, numerous illustrations, musical examples. (sl. wear to covers and spine) *Ex-library Ernest Doring.*  
\$40.00 **Sold!**
108. Racster, Olga. **CHATS ON BIG AND LITTLE FIDDLES. London, n. d.**  
vii, 268 pp., frontispiece, 19 illustrations. (d.j., foxing) \$40.00 **Sold!**
109. Raikes, A. H. **VIOLIN CHAT FOR BEGINNERS. London: T. Fisher Unwin, 1891.**  
96 pp. (4 1/2 x 7 inches, some wear to covers and spine, covers sprung) \$30.00 **Sold!**

- 110. Rau, Fritz. DAS VIBRATO AUF DER VIOLINE. Leipzig, 1922. In German.**  
67 pp., 8 illustrations, numerous musical examples. (7 1/2 x 10 1/2 inches, some creasing) \$40.00 **Sold!**
- 111. Reade, Charles. CREMONA VIOLINS. Four Letters Descriptive of those Exhibited in 1873 at the South Kensington Museum. Also Giving the Data for Producing the True Varnishes Used by the Great Cremona Makers. Alexander Broude, Inc., n.d.**  
37 pp. (5 1/2 x 8 1/2 inches, stiff paper covers, facsimile reprint) \$30.00
- 112. Reade, Charles. A LOST ART REVIVED. CREMONA VIOLINS AND VARNISH. Tulsa: International Luthiers Supply Inc., n.d. (1873) A facsimile reprint.**  
40 pp. (5 1/2 x 8 1/2 inches, paper covers) \$30.00 **Sold!**
- 113. Ritter, Hermann. DIE GESCHICHTE DER VIOLA ALTA und die Grundsätze ihres Baues. Wiesbaden, 1969.**  
64 pp., 5 illustrations, foldout. (5 3/4 x 8 inches, paper covers, facsimile reprint) *From the library of Laurence Witten.* \$35.00
- 114. Robjohns, Sydney. THE FORTY-TWO STUDIES OF KREUTZER. London, 1954.**  
vii, 116 pp., 49 musical examples. (5 1/4 x 8 1/2 inches, paper covers, minor wear) \$35.00 **Sold!**
- 115. Roch, Adolphe. PETIT MANUEL DE GYMNASTIQUE DIGITALE A L'USAGE DES INSTRUMENTISTES. Paris, 1919.**  
80 pp., numerous illustrations. (6 x 3 3/4 inches, paper covers) \$45.00
- 116. Rokos, K. W. STRING TEACHING ON A SHOESTRING. With: Spicer, Peter S. Re-Hairing and Repairing Bows for Stringed Instruments. London, 1971.**  
39 pp., numerous illustrations. (7 x 9 3/4 inches, stiff paper covers, sl. wear, minor creasing) \$40.00
- 117. Roussel, André. GRUNDLAGEN DER GEIGE UND DES GEIGENBAUES. Frankurt am Main, 1965. In German.**  
66 pp., 6 fold-out pages with 70 diagrams. (8 x 9 inches, d.j. a bit torn) \$45.00
- 118. Rueger, Christoph. MUSICAL INSTRUMENTS AND THEIR DECORATION. Historical Gems of European Culture. Ohio: Seven Hills Books, 1986.**  
163 pp., 109 illustrations. (7 7/8 x 9 inches) *Instruments illustrated are highly decorated, and include a Galli cello of 1691 and a 19th century Italian Lyre-harp.* \$45.00
- 119. (Santa Cecilia) Accademia Nazionale di Santa Cecilia. IL LIUTO E LA LIRA. Roma, 1993.**  
125 pp., numerous illustrations. (8 1/4 x 9 1/2 inches, stiff plastic covers) \$45.00
- 120. Santoro, Elia. TRAFFICI E FALSIFICAZIONI dei Violini di Antonio Stradivari. Cremona, 1973.**  
85 pp., 3 illustrations. (6 3/4 x 9 1/2 inches, stiff paper covers, sl. wear) \$45.00
- 121. Saunders, F. A. A SCIENTIFIC SEARCH FOR THE SECRET OF STRADIVARIUS. Franklin Institute, 1940.**  
20 pp., 7 illustrations. (6 1/2 x 9 1/2 inches, paper covers, creased) \$35.00
- 122. Schambach, Hans. THE SCHAMBACH COLLECTION OF MUSICAL INSTRUMENTS. October 1-November 13, 1983.**  
64 pp., 45 pp. of illustrations of instruments, 9 in color. (8 1/2 x 11 inches, stiff paper covers, some creasing to bottom of covers and pages) *Includes a fascinating picture of a Violin D'Amour, a cross between the Viola D'Amore and Violin, made by Jean-Baptiste Salomon, mid 18th century.* \$45.00 **Sold!**

- 123. Schlosser, Julius. UNSERE MUSIKINSTRUMENTE. Eine Einführung in ihre Geschichte. Wien: Anton Schroll & Co., 1922. In German.**  
80 pp., 24 plates illustrating 78 instruments. (6 1/2 x 9 1/2 inches, covers a bit worn) \$45.00
- 124. Schmitt, Lucien. LE RABOT POUR LA PLUME. Paris, 1934.**  
39 pp., illustrations. (6 1/2 x 8 3/4 inches, paper covers) *Inscribed and signed by the author.* \$45.00
- 125. Scholz, Richard. THE TECHNIQUE OF THE VIOLIN. Together with The Art of Musical Interpretation. A Practical Text-Book for Violinists. New York: Carl Fischer, 1900.**  
41 pp., 27 illustrations, 101 musical examples, plus 18 pp. of "System of Fingering" musical examples. (6 3/4 x 9 1/2 inches, paper covers, covers a bit worn, chipped and stained, pages sl. separating) \$35.00 **Sold!**
- 126. Schulmann, Otto von. ECHT ODER FALSCH? (True or False?) Ein Beitrag Zur Beurteilung Altitalienischer Meistergeigen für Geigenliebhaber. Siegburg, 1961.**  
78 pp., 6 plates of instruments, diagram. (5 x 7 1/2 inches, paper covers) \$45.00
- 127. Sevy, L. de. REFLEXIONS SUR LE VIOLON. Paris, 1949.**  
51 pp., 8 illustrations. (6 x 9 1/2 inches, paper covers, upper corner of pages creased) \$45.00
- 128. Shelton, Edgar. THE VIOLIN AND ALL ABOUT IT: Its Makers from the Earliest Period to the Present Day. London: Musical News Office, n.d.**  
95 pp. (4 1/4 x 6 1/2 inches, extensive writing on endpapers, covers a bit worn, pages a bit loose and coming detached) *Includes a chapter on varnish.* \$40.00 **Sold!**
- 129. (Stainer, Jakob) JAKOB STAINER UND SEINE ZEIT. Innsbruck, 1983.**  
82 pp., 67 illustrations. (8 x 9 inches, stiff paper covers) \$45.00
- 130. Steinway & Sons. PORTRAITS OF MUSICAL CELEBRITIES. A Book of Notable Testimonials. New York, 1926.**  
107 pp, 88 illustrations. (5 x 8 inches, spine missing, boards sl. warped) *Tributes to Steinway from the most famous musicians of the day, including Auer, Heifetz, Elman, Spalding and Joachim.* \$40.00 **Sold!**
- 131. Stoeving, Paul. THE STORY OF THE VIOLIN. London: Walter Scott Publishing Co., 1904.**  
xxvii, 324 pp., frontispiece, 42 illustrations, fold-out chronological table showing the descent of violin playing. (5 1/2 x 7 1/4 inches, some foxing, page edges untrimmed) *A fascinating book.* \$40.00 **Sold!**
- 132. (Stradivari) Machold Rare Violins. ANTONIO STRADIVARIUS, CREMONA 1679. Ex-Parera. New York, 1998.**  
32 pp., numerous illustrations. (9 1/4 x 12 1/4 inches) *An interesting monograph about this great violin, including photos of the instrument, copies of old certificates, letters of documentation, etc.* \$35.00 **Sold!**
- 133. Strobel, Henry A. VIOLIN MAKER'S NOTEBOOK. Oregon, 1992. Second edition.**  
66 pp., numerous illustrations. (8 1/2 x 11 inches, stiff paper covers) \$30.00 **Sold!**
- 134. Strobel, Henry A. ART & METHOD OF THE VIOLIN MAKER. Principles & Practices. Oregon, 1992. First edition.**  
78 pp., numerous illustrations. (8 1/2 x 11 inches, stiff paper covers) \$30.00 **Sold!**
- 135. Strobel, Henry A. VIOLA MAKING STEP BY STEP. Oregon, 1996. First edition.**  
32 pp., numerous illustrations. (8 1/2 x 11 inches, stiff paper covers) \$30.00 **Sold!**
- 136. Studeny, Bruno. BEITRÄGE ZUR GESCHICHTE der Violinsonate im 18. Jahrhundert. München, 1911.**  
120 pp. (6 3/4 x 9 inches, paper covers a bit worn) \$40.00

- 137. Swalin, Benjamin F. THE VIOLIN CONCERTO. A Study in German Romanticism. The University of North Carolina Press, 1941.**  
ix, 172 pp., numerous musical examples. (6 x 9 inches, covers a bit worn) \$40.00
- 138. Tanglewood String Symposia. STRING PROBLEMS. Players and Paucity. Boston, 1965.**  
x, 98 pp., musical examples. (6 x 9 inches, paperback, some wear to covers) \$30.00
- 139. Thistleton, Frank. MODERN VIOLIN TECHNIQUE. How to Acquire It. How to Teach It. London: Longmans, Green and Co., 1913.**  
xv, 135 pp., frontispiece, 6 plates. (5 x 7 1/2 inches, cloth) \$30.00
- 140. Tumminello, Giuseppe. ARTE ARTIGIANATO SOCIETÀ. Dall'albero al violino/Lavoro e Creatività. Cremona, 1981. In Italian.**  
224 pp., numerous illustrations. (7 x 10 inches) *Interesting illustrations showing the process of making a violin.* \$40.00
- 141. (Ueno Gakuen) CATALOGUE OF THE EUROPEAN MUSICAL INSTRUMENTS OF THE XVIIth, XVIIIth AND XIXth CENTURIES IN THE EUENO GAKUEN COLLECTION. (Second Issue) Tokyo, 1990.**  
90 pp., numerous plates. (10 x 7 inches, stiff paper covers) \$40.00 **Sold!**
- 142. van der Straeten, Edmund. NOTABLE VIOLIN SOLOS. How to Play Them with Understanding, Expression and Effect. London: William Reeves, n. d. Third Series.**  
63 pp., frontispiece. (5 x 7 1/2 inches, sl. wear to covers) *Includes music of Moffat, Bridge, Raff and Coleridge-Taylor.* \$30.00
- 143. Volti, Carl. VIOLIN CATECHISM AND TEXT BOOK. London, n.d.**  
(iv) 70 pp., numerous musical examples. (8vo, boards, some wear and staining) \$35.00
- 144. Wagenaar, Joh. OVER GELUIDSLEER, ANATOMIE & PHYSIOLOGIE TOEGEPAST BIJ HET ONDERRICHT IN HET VIOOLSPEL. 's Gravenhage, 1924.**  
74 pp., illustrations. (6 x 9 inches, paper covers a bit chipped) \$45.00
- 145. Wechsberg, Joseph. THE GLORY OF THE VIOLIN. New York: The Viking Press, 1973.**  
vi, 314 pp., 8 pp. of illustrations. (6 1/2 x 9 1/2 inches) \$45.00
- 146. Weisshaar, Otto H. PREVENTIVE MAINTENANCE OF STRINGED INSTRUMENTS. An Extract from the Complete Text Preventive Maintenance of the Instruments. Belwin, 1966.**  
24 pp., numerous illustrations. (6 x 9 inches, paper covers) \$35.00
- 147. Wetzel, Justus Hermann. BEETHOVEN'S VIOLINSONATEN NEBST DEN ROMANZEN UND DEM KONZERT. Erster Band. Berlin, 1924.**  
402 pp., musical examples. (5 x 7 inches, covers sprung, covers a bit worn) \$35.00
- 148. Whone, Herbert. THE SIMPLICITY OF PLAYING THE VIOLIN. Preface by Colin Davis. New York: Drake Publishers, 1973.**  
126 pp., numerous illustrations and musical examples. (6 x 9 inches) *Interesting reading, especially the chapter, "the bow and violin as male and female."* \$30.00 **Sold!**
- 149. Wibberley, Leonard. GUARNERI. Violin-maker of Genius. London, 1974.**  
viii, 151 pp. (5 1/4 x 8 inches, sl. wear to covers) *A book for children about the great violin-maker, Guarneri del Gesù.* \$35.00
- 150. Wilkins, Wayne. INDEX OF VIOLIN MUSIC. The Music Register, n.d.**  
246 columns of text (2 columns per page) (8 1/2 x 5 1/2 inches, stiff paper covers) \$35.00
- 151. Winn, Edith. VIOLIN TALKS. A Book for Teachers and Students. New York, 1905.**  
vi, 139 pp., frontispiece, musical examples. (6 x 9 inches, minor wear to covers) \$30.00

- 152. Winn, Edith. FIRST STEPS IN VIOLIN PLAYING. (The Child Violinist) Boston, 1924.**  
124 pp., frontispiece, musical examples, illustrations, diagrams. (6 x 9 inches, cloth, a bit worn) \$35.00 **Sold!**
- 153. Winram, James. VIOLIN PLAYING AND VIOLIN ADJUSTMENT. London, 1908.**  
x, 126 pp., frontispiece, 15 illustrations. (6 1/2 x 8 inches, spine and covers a bit worn and frayed, spine a bit cocked, some foxing, covers sprung) \$35.00
- 154. Winternitz, Emanuel. GAUDENZIO FERRARI. His School and the Early History of the Violin. Italy:Varallo Sesia, 1967.**  
64 pp., 20 plates. (6 3/4 x 9 1/2 inches, paper covers, top edge of pages sl. creased) \$40.00 **Sold!**
- 155. Wolff, William. FIDDLE FRAUDS AND HOW TO DETECT THEM. London, n.d. (1893?)**  
20 pp. (4 1/2 x 7 inches, paper covers, spine taped) \$45.00 **Sold!**
- 156. Woodworker Series. VIOLIN MAKING AND ADJUSTING. The Construction and Adjustment of Violins and Cellos Fully Described. London, n.d.**  
80 pp., 60 illustrations. (4 3/4 x 7 1/4 inches, paper covers, stapeled) \$45.00
- 157. Wunderlich, Friedrich. DER GEIGENBOGEN. Wiesbaden, 1952. In German.**  
43 pp. (5 3/4 x 8 1/4 inches, stiff paper covers, some wear, writing) \$40.00
- 158. Wurf bain, F. L. OVER VIOLEN. Praatjes en Wenken. Lochem, n.d. (1944?) In Dutch.**  
131 pp. (4 3/4 x 8 1/4 inches, stiff boards sl. worn and frayed) *From the Ernest Doring library.* \$40.00
- 159. Young, Phillip T. THE LOOK OF MUSIC. Rare Musical Instruments. 1500-1900. Vancouver, 1980.**  
240 pp., 305 illustrations. (8 1/2 x 11 1/4 inches) \$45.00