Items from the Montagnana Books Collection

20% off purchase of 1 to 5 books
25% off purchase of 6 to 10 books
30% off purchase of 11 or more books

1. Abele, Hyacinth. DIE VIOLINE, ihre Geschichte und ihr Bau. Nach Quellen dargestellt von Hyacinth Abele. Neuburg, 1864. viii, 195 pp., 27 illustrations and folding plates at the end. German script. (4 1/2 x 6 1/2 inches, boards, a few pages a bit foxed) Very scarce first edition. $150.00


7. Berenzi, D. Angelo. GLI ARTEFICI LIUTAI BRESCIANI. Lettura. Brescia, 1890. 32 pp. (6 x 9 inches, paper covers, some wear and chipping) Heron Allen described this pamphlet as follows: “There is more to be found concerning the Brescian makers in this pamphlet than in the entire remaining mass of violin literature.” Very scarce.$175

8. Bertolotti, Antonino. MUSICI ALLA CORTE DEI GONZAGA IN MANTOVA dal Secolo XV al XVIII. Milano, n.d. (c.1890) 130 pp., numerous illustrations. (8 1/2 x 11 inches, some wear to covers, some staining to pages) Very scarce. $250.00


10. Boltshauser, Hans. DIE GEIGENBAUER DER SCHWEIZ. Basel, 1969. In German. 142 pp., including 57 full page plates. (8 1/2 x 12 inches, minor wear to d.j. edge of pages sl. creased) $250.00

11. Bonaventura, Arnaldo. STORIA DEL VIOLINO dei Violinisti E Della Musica per Violino. Milano: Ulrico Hoeplì, 1925. 283 pp., 42 illustrations, fold-out. (4 1/4 x 6 1/8 inches, covers a bit worn and dirty, spine a bit worn and frayed) Scarce. $150.00
12. Borso, Pietro. LA LIUTERIA E LA SCUOLA DEL VIOLINO IN TOSCANA. Pisa, 1930. xi, 76 pp. (5 x 7 3/4 inches, paper covers, edges a bit worn and creased) $75.00


17. Clark, R. Ingham. A FEW NOTES ON VARNISHES AND FOSSIL RESINS. London, n.d. (c.1891) Illustrated by James West. iv, 69 pp., drawings. (9 x 11 1/4 inches, covers and spine a bit worn, inside covers taped) Includes a section on violin varnish. Scarce. $325.00


19. (Concorso) III CONCORSO NAZIONALE DI LIUTERIA CONTEMPORANEA. Rome, 1956. 49 pp., 5 illustrations. (6 1/2 x 9 1/2 inches, stiff paper covers, covers sl. worn and creased) $45.00

20. (Cremona) CATALOGUE. ...And They Made Violins in Cremona. From Renaissance to Romantic Era. Four Centuries of Violin Making Art. Cremona, 2000. 220 pp., over 100 pp. of illustrations. (9 1/2 x 12 inches, stiff paper covers, minor shipping dings to spine, edges sl. worn) A fabulous catalog from the 2000 Exhibition in Cremona. $150.00


23. Dolejsi, Robert. MODERN VIOLA TECHNIQUE. Chicago, 1939. 133 pp., 28 illustrations, numerous musical examples. (9 x 12 1/8 inches, d.j. a bit worn and torn) Scarce. $100.00


26. Engel, Carl. A DESCRIPTIVE CATALOGUE OF THE MUSICAL INSTRUMENTS in the South Kensington Museum. London: Eyre and Spottiswoode, 1874. 2nd edition. 402 pp., frontispiece, 6 original photographs of ancient instruments, 143 illustrations, musical examples. (6 1/2 x 10 inches, covers and spine rubbed, foxing, free endpaper removed) Scarce. $175.00

27. Gallay, J. UN INVENTAIRE SOUS LA TERREUR. Etat des Instruments de Musique Relevé Chez les Émigré et Condannés par A. Bruni. L’un des Délégrués de la Convention. Paris, 1890. xxxiv, 238 pp., frontispiece. (bound in 3/4 leather and marbled boards with original covers bound in, pages uncut) Limited to 300 copies, the first 100 in special Holland paper, this is copy no. 34. Extremely scarce. $1200.00


31. (Gasparo da Salo) Livi, Giovanni. GASPARO DA SALO. E L’Invenzione del Violino. Roma, 1891. In Italian. 20 pp. (6 x 9 1/4 inches, some edge creasing, extrated from Nuova Antologia) Scarce. $200.00

32. (Gasparo da Salo) Rho-Guerriero, Vittorio Emanuele. GASPARO DA SALO. Roma, 1892. 75 pp. (5 3/4 x 9 inches, paper covers) Scarce. $175.00

33. Geiser, Brigitte. STUDIEN ZUR FRÜHGESCHICHTE DER VIOLINE. Bern: Paul Haupt, 1974. 137 pp., over 200 illustrations on 56 pp. of plates. (6 1/2 x 9 1/2 inches, paper covers) Scarce. $85.00


38. Hamma, Fridolin. GERMAN VIOLIN MAKERS. A Critical Dictionary of German Violin Makers, with a Series of Plates Illustrating Characteristic and Fine Examples of their Work. London: William Reeves, 1961. xi, 49 pp. of text, 80 plates of instruments, each with 2 views of the instrument, plus the scroll and label. (d.j. a bit rubbed, o/w near-fine condition) Scarce! $500.00


42. Huber, John. THE VIOLIN MARKET. The Violinists Guide to Instrument Purchase. Frankfurt, 1995. In English and German. 151 pp., 32 pp. of illustrations. (9 1/2 x 12 1/4 inches) An interesting book that examines violin history in economic retrospect, the structure of the violin, identifying, buying and selling violins, the bow market, and selecting a violin. Instruments illustrated included violins of Rugeri, Stradivari, Rogeri, Guarneri del Gesu, Guadagnini and Lupot. $225.00


44. Huber, John. VIOLIN PRICE DETERMINATION. Frankfurt: Das Musikinstrument, 1988. 207 pp. 8 color plates of instruments. In English and German. (8vo, boards) $100.00

45. Jacquot, Albert. ESSAI DE REPERTOIRE DES ARTISTES LORRAINS. Les Luthiers Lorrains. Paris, 1903. In French. 89 pp., frontispiece of Lupot, 7 plates of labels and instruments, charts of the families of Lupot and Jacquot. (6 1/2 x 10 inches, paper covers, many pages unopened) Very scarce! $150.00


48. Jousse, J. THE MODERN VIOLIN PRECEPTOR, Wherin Every Instruction Relative to That Instrument is Clearly Explained, and the Art of Bowing with Propriety Elucidated by Examples and Exercises; to Which is Added a Selection of Favourite Songs, Marches, Rondos, and Duets. London, c. 1811. 30 pp., musical examples. (10 x 7 1/2 inches, bound in new cloth and marbled boards, some wear, one page restored) Very scarce. $300.00

   xii, 364 pp., 1560 illustrations. (9 1/4 x 12 1/4 inches, bound in 1/4 leather and marbled boards, leather a bit worn and rubbed, coming off on things it touches [like clothing], some foxing to free endpapers, frontispiece and last index page, gutter showing in a three or four pages) An extremely interesting collection of illustrations of anything and everything relating to music, encompassing 5000 years of musical history. Scarce French edition. $100.00

   216 pp., numerous diagrams and illustrations. (8 1/2 x 11 1/2 inches) $100.00

52. Kresnik, Franjo Dr. STUDIO SULL’ANTICA LIUTERIA CLASSICA ITALIANA.
   (Starotalijansko Umijece Gradenja Gudackih Instrumenata) Yugoslavia, 1951.
   199 pp., frontispiece, 16 plates with 28 illustrations of instruments, 18 diagrams. In Slavic and Italian. (stiff paper covers, outer paper or parchment cover a bit chipped) $185.00

53. Lachmann, Erich. CATALOGUE OF THE ERICH LACHMANN COLLECTION OF
   HISTORICAL MUSICAL INSTRUMENTS. Los Angeles, 1941.
   12 pp., frontispiece, 1 illustration. (6 1/2 x 10 inches, no d.j.) No. 72 of the edition limited to 100 copies, inscribed and signed to Ernest Doring. Very scarce. $250.00

   64 pp., numerous illustrations. (8 1/4 x 10 3/4 inches, stiff paper covers, some wear to front cover) Quite scarce. $125.00

55. Leonhardt, Konrad. GEIGENAUF UND KLANGFRAGE. Versuche, Praktiken und
   146 pp., 30 illustrations and drawings. (8 1/4 x 11 1/2 inches, no d.j.) $75.00

56. Maugin, J. C., and Maigne, W. Encyclopedie Roret. NOVEAU MANUEL COMPLET DU
   LUTHIER. Traité Pratique et Raisonné de la Construction des Instruments a Cordes et a Archet.
   Paris, 1894. In French.
   viii, 404 pp., 71 illustrations, 3 plates, with 42 additional diagrams. (4 x 6 1/2 inches, bound in new cloth with original covers bound in and restored, missing one of the fold-outs which is included in photocopy) $125.00

   121 pp., 14 diagrams, numerous musical examples. (5 1/2 x 8 3/4 inches, bound in 3/4 leather and marbled boards) From the Hill collection. Very scarce. $150.00

   389 pp., 128 diagrams, 71 plates of illustrations. In German. (8 x 11 inches, bound in 3/4 leather and boards, leather a bit rubbed) Great illustrations that show many of the steps involved in violin-making. Very scarce edition, signed by the author. $450.00

59. Mordret, Leon. LES VIOLONS DE CREMONE. Rouen, 1898.
   34 pp., 1 musical example. (6 1/2 x 9 inches, paper covers, some wear, spine taped, some foxing) Very scarce. $275.00

   Volume I: 315 pp., frontispiece, 8 plates, numerical musical examples, charts. Volume II: 371 pp., frontispiece, 10 plates, numerous musical examples, charts, 4 fold-outs. (8vo, some writing, front covers of volume II sprung, in German) The 1923 edition by Moser was enlarged in this edition by Nosselt. The interesting charts show the descendents of various schools of violin playing. Rather scarce. Listed on the internet for upwards of $650. $300.00

61. (Musical Instruments) THE CAREL VAN LEEUWEN BOOMKAMP Collection of Musical
   190 pp., 111 instruments illustrated, musical examples. (limp boards, d.j. sl. worn) A tremendously interesting collection of instruments. Scarce. Only my second copy in 10 years. $125.00

62. ------- (Kopenhagen) Hammerich, Angul. DAS MUSIKHISTORISCHE MUSEUM ZU
   KOPENHAGEN. Beschreibender Katalog. Kopenhagen, 1911.
   172 pp., numerous illustrations, musical examples. (7 x 10 1/2 inches) Quite scarce. $125.00
63. Oakes, W. W. A REVIEW OF ANCIENT AND MODERN VIOLIN MAKING. Seattle, 1899. 113 pp., illustrations. (4 3/4 x 7 3/4 inches, cloth, covers a bit worn and sprung) This edition scarce. $85.00

64. Otto, Jacob. TREATISE ON THE CONSTRUCTION, PRESERVATION, REPAIR AND IMPROVEMENT OF THE VIOLIN AND ALL BOW INSTRUMENTS; Together with a Dissertation on the Most Eminent Makers, Pointing Out the Surest Marks by Which a Genuine Instrument May be Distinguished. London: Longman, Rees, etc., 1833. Translated by Thomas Fardely. x, 66 pp. (5 3/4 x 9 inches, boards, edges worn and chipped, minor foxing) This edition very scarce. $150.00


66. Pascan-Kojanov, Svetolink. VIOLINARI PORODICE GUARNERIUS. Beograd, n.d. 230 pp., 160 of which are illustrations of instruments and labels. (6 x 9 inches, stiff paper covers) Uncommon. $85.00


68. Peterlongo, Paolo. IL VIOLINO DI VECSEY. Die Geige Vecseys. Milano, 1977. 377 pp., numerous illustrations. (8 1/2 x 10 1/2 inches, in a paper slipcase) Scarce. $275.00

69. Piccolellis, Giovanni de. LIUTAI. Antichi E Moderni. Genealogia Degli Amati E Dei Guarnieri. Secondo I Documenti. Firenze, 1886. 31 pp. (7 1/2 x 10 1/2 inches, paper covers) Includes several charts with family trees of Amati, Guarneri, etc. Very scarce. $150.00

70. Pierre, Constant. LE FACTEURS D’INSTRUMENTS DI MUSIQUE les Luthiers et la Facture Instrumentale. Precis Historique. Paris, 1893. xiii, 440 pp. (4 1/2 x 7 1/2 inches, paper covers, some wear to covers and spine) An interesting book that includes historical documents (articles of associations, prices, etc.) related to the makers of musical instruments in France, dating back to ancient times. An entire chapter, plus additional material, is devoted to luthiers. Scarce. $225.00


72. Pocket Preceptor. POCKET PRECEPTOR FOR THE VIOLIN Comprising the Most Approved Instruction with Complet Scales for that Instrument, Progressive Series of Popular Airs & Duettts, with Words to Several and Rules for Bowing in an Elegant and Easy Style. London, c. 1800. 54 pp., engraved frontispiece, fold-out. (6 1/4 x 4 inches, modern limp marbled boards) Very scarce. $225.00


74. Quarrell, W. H. CREMONA. An Account of the Italian Violin-Makers and Their Instruments. London: Cocks & Co., 1894. xvi, 96 pp. (5 1/2 x 8 1/2 inches, minor wear, minor foxing) Includes an alphabetical list of the Italian Violin-makers, and a sketch of the leading features of their work. From the library of William Lewis and Son. Scarce. $75.00
144 pp., frontispiece. (covers and spine sl. worn) Inscribed and signed by the author to Arthur Hill. $85.00

76. Racster, Olga. CHATS ON VIOLINS. London, 1905.  
221 pp., frontispiece, 7 plates, numerous illustrations, musical examples. (sl. wear to covers and spine) Ex-library Ernest Doring. $40.00

222 pp. (7 1/2 x 9 3/4 inches) An interesting new book, with fascinating new information about Bolognese makers. In an edition limited to 500 copies. Now out of print and scarce. $225.00

86 pp, frontispiece., 24 plates, 6 illustrations. (7 1/2 x 10 inches, d.j. a bit worn) The scarce first edition. Sold for $259 at the Skinner auction of May, 1997. $130.00 Sold!

63 pp., 100 plates of bows with two views off each bow, frontispiece, 18 other plates. A great book with wonderful plates of bows by Dodd, Tubbs, Tourte, Vuillaume, Peccatte, Voirin, and many makers from the Hill shop. $150.00

35 pp., 4 fold-out plates. (5 3/4 x 9 inches, one fold-out detached, sl. wear to covers) Scarce English edition. $125.00

53 pp., 24 plates. (6 1/2 x 8 1/2 inches, sl. wear) Wonderful drawings! From the Laurence Witten collection. Scarce. $75.00

85 pp., frontispiece of Salabue, 6 full-page reproductions of the original manuscript. Edition limited to 995 copies. Now out of print and quite scarce. (d.j. a bit torn, with plastic cover) $150.00

83. Sandys, W. and Forster, S. THE HISTORY OF THE VIOLIN and Other Instruments Played on with the Bow from the Remotest Times to the Present. Also, an Account of the Principal Makers, English and Foreign with Numerous Illustrations. London: John Russell Smith, 1864.  
xii, 390 pp., frontispiece, numerous illustrations and musical examples. (5 1/2 x 8 3/4 inches, minor wear) Heron-Allen called this book the leading English work on the history of the violin. $75.00


85. Sibire, L’Abbé. LA CHELONOMIE OU LE PARFAIT LUTHIER. Burxelles, 1885. In French.  
(6) 227 pp., frontispiece. (4 1/4 x 6 1/4 inches, cloth and marbled boards) Very scarce. $200.00

71 pp., 4 fold-outs, 2 additional pages of illustrations. (6 x 9 inches, paper covers, the fold-outs are labeled II-V, so it’s possible one is missing, but it’s also possible that number I is the first 2 pages of illustrations, and not a fold-out) Inscribed by the author. Very scarce. $125.00
   xi, 599 pp. (6 1/2 x 10 1/4 inches, bound in new cloth, original covers bound in, original covers worn and restored, several pages repaired) Very scarce.
   $350.00

   170 pp., 62 illustrations of instruments. (7 x 10 1/4 inches, cloth) Scarce.
   $100.00

89. Storck, Karl. MUSIK UND MUSIKER IN KARITKATUR UND SATIRE. Oldenburg, 1910.
   448 pp., 48 pp. of musical excerpts, numerous plates. (8 x 11 inches, some wear to covers, back covers sprung, some creasing at the tops of pages, in German script) Scarce.
   $125.00

   32 pp., 6 illustrations. (7 3/4 x 10 1/2 inches, bound in new 1/2 leather and marbled boards with original paper covers bound in, original covers worn and restored) Edition limited to 200 copies. Very scarce.
   $300.00

   xiii, 430 pp., lxxxvii pp. of label facsimiles, other illustrations. (6 1/2 x 10 inches, paper covers, front cover partially detached, pages separating) This edition scarce.
   $300.00

   87 plates with 1252 facsimiles of labels. (6 1/2 x 9 3/4 inches, bound in newer cloth with original covers bound in, small tear in original front cover) Very scarce!
   $300.00

   168 pp., numerous illustrations. Edition limited to 1000 copies. An interesting book that includes a CD.
   $225.00

94. (Viotti) van der Straeten, E. VIOTTIANA. 1902.
   A manuscript article of 27 pages including biographical sketch, letters to his friends and his will. Also, Die Musik Hefts 18 and 19, 1902 containing a German translation of this article as well as a photograph of Chinnery’s portrait of Viotti.
   Extremely scarce, probably unique.
   $300.00 Sold!

   207 pp., frontispiece, 80 pages of illustrations. (edges of covers sl. rubbed and frayed) A beautiful book about this great French maker.
   $150.00

   x, 312 pp. (5 1/2 x 8 3/4 inches, newer cloth binding, some staining, lacking the 10-plate atlas) Scarce.
   $250.00

97. Wolffheim, Dr. Werner. VERSTEIGERUNG DER MUSIKBIBLIOTHEK. Martin Breslauer, 1928.
   Volume I (Textband): 287 pp.; Volume I (Tafelband): 48 pp. of plates; Volume II (Textband): 576 pp.; Volume II (Tafelband): 41 pp. of plates. (6 1/2 x 9 1/2 inches, covers of textbands very worn and chipped, volume I textband pages loose and detached) This very rare catalogue is of the highly important collection of music books assembled by Dr. Werner Wolffheim, that was auctioned at the firm of Martin Breslauer & Leo Liepmannsohn Antiquariat in Berlin in 1928 & 1929. The two volumes include 4,000 entries of some of the rarest music titles ever printed. The collection embraced a superb range that included works from all over Europe. A very scarce and highly important reference work. Sells for as high as $550. Much lower price because of the condition (can be rebound)
   $250.00
   117 pp., illustrations, musical examples. (7 3/4 x 10 3/4 inches, paper covers and spine a bit worn, sl. creasing to covers and pages) Scarce. $200.00

   84 pp., numerous illustrations and diagrams. Edition limited to 500 copies. $100.00