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52. Gallay, J. UN INVENTAIRE SOUS LA TERREUR. Etat des Instruments de Musique Relevé Chez les Émigré et Condamnés par A. Bruni. L’un des Délégués de la Convention. Paris, 1890. xxxiv, 238 pp., frontispiece. (bound in 3/4 leather and marbled boards with original covers bound in, pages uncut) **Limited to 300 copies, the first 100 in special Holland paper, this is copy no. 34. Extremely scarce.** $1200.00


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67. Hamma, Fridolin. GERMAN VIOLIN MAKERS. A Critical Dictionary of German Violin Makers, with a Series of Plates Illustrating Characteristic and Fine Examples of their Work. London: William Reeves, 1961. xi, 49 pp. of text, 80 plates of instruments, each with 2 views of the instrument, plus the scroll and label. (d.j. a bit rubbed, o/w near-fine condition) Scarce! $500.00


70. Haubensak, Otto. URSPRUNG UND GESCHICHTE DER GEIGE. Marburg, 1930. 275 pp., 14 plates. (7 x 9 1/2 inches, covers a bit worn, some staining and wavines to the bottom of pages, possibly water damage) Includes a listing of instrument makers. From the Ernest Doring library. $85.00 Sold!


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86. Kresák, Mikuláš. HUSLIAJ OSVALD J. WILLMANN. Opus Bratislava, 1983.  216 pp., numerous diagrams and illustrations. (8 1/2 x 11 1/2 inches) $100.00

87. Kresnik, Franjo Dr. STUDIO SULL’ANTICA LIUTERIA CLASSICA ITALIANA. (Starotalijansko Umijece Gradenja Gudackih Instrumenta) Yugoslavia, 1951.  199 pp., frontispiece, 16 plates with 28 illustrations of instruments, 18 diagrams. In Slavic and Italian. (stiff paper covers, outer paper or parchment cover a bit chipped) $185.00

88. Lachmann, Eric. CATALOGUE OF THE ERICH LACHMANN COLLECTION OF HISTORICAL MUSICAL INSTRUMENTS. Los Angeles, 1941.  12 pp., frontispiece, 1 illustration. (6 1/2 x 10 inches, paper covers) No. 72 of the edition limited to 100 copies, inscribed and signed to Ernest Doring. Very scarce. $250.00

89. L’Ame et La Corde. 3 SIECLES DE LUTHERIE FRANCAISE. Catalogue de l’exposition. Paris, 1983.  64 pp., numerous illustrations. (8 ¼ x 10 ¾ inches, stiff paper covers, some wear to front cover) Quite scarce. $125.00

90. Leonhardt, Konrad. GEIGENBAU UND KLängFRAGE. Versuche, Praktiken und Grundsätzliche zur Erreichung eines idealen Geigenklanges. Frankfurt: Das Musikinstrument, 1969. In German.  146 pp., 30 illustrations and drawings. (8 1/4 x 11 1/2 inches, no d.j.) $75.00

    xx, 812 pp., 18 pp. appendix, numerous illustrations of labels. (bound in leather and marbled boards, covers and spine a bit worn and rubbed, leather on spine rubbed away) $250.00 Sold!

92. Lütgendorff, Willibald von. DIE GEIGEN UND LAUTENMACHER. Frankfurt am Main, 1922. 5. und 6. (durchgesehene) Auflage.
   Volume I: 422 pp., 98 pp. of plates of instruments, 149 illustrations. Volume II: 679 pp., facsimiles of 853 labels. In German. (7 x 10 inches, covers have some wear and are sprung) A copy brought £352, or about $625.00 at the Sotheby’s auction of November, 1988. $275.00 Sold!

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97. Mordret, Leon. LES VIOLONS DE CREMONE. Rouen, 1898.
34 pp., 1 musical example. (6 1/2 x 9 inches, paper covers, some wear, spine taped, some foxing) Very scarce.
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Volume I: 315 pp., frontispiece, 8 plates, numerous musical examples, charts. Volume II: 371 pp., frontispiece, 10 plates, numerous musical examples, charts, 4 fold-outs. (8vo, some writing, front covers of volume II sprung, in German) The 1923 edition by Moser was enlarged in this edition by Nosselt. The interesting charts show the descendent of various schools of violin playing. Rather scarce.
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<td>Peterlongo, Paolo. THE VIOLIN. Its Physical and Acoustic Principles. New York: Taplinger Publishing Co., 1979. 160 pp., 26 figures, 14 color plates of classic violins, including the Baron Knoop Guarnerius del Gesu and the Conte de Fontana and Maréchal Berthier Stradivari. (near-fine to fine condition) <strong>Very interesting.</strong></td>
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<td>Piccolellis, Giovanni de. LIUTAI. Antichi E Moderni. Genealogia Degli Amati E Dei Guarnieri. Secondo I Documenti. Firenze, 1886. 31 pp. (7 1/2 x 10 1/2 inches, paper covers) Includes several charts with family trees of Amati, Guarneri, etc. <strong>Very scarce.</strong></td>
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<td>115.</td>
<td>Poth, Adolphe. DE ONTWIKKELINGSGANG DER VIOOLMETHODES. Tot Omstreeks 1850. ’S-Gravenhage, 1949. In Dutch. xii, 159 pp., illustrations, musical examples. (7 3/4 x 10 1/2 inches, some minor wear) Traces the history of violin methods from Daniel Speer in 1687 and Kaspar Major in 1741, through Baillot in 1824. <strong>Scarce.</strong></td>
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<td>117.</td>
<td>Quarrell, W. H. CREMONA. An Account of the Italian Violin-Makers and Their Instruments. London: Cocks &amp; Co., 1894. xvi, 96 pp. (5 1/2 x 8 1/2 inches, minor wear, minor foxing) Includes an alphabetical list of the Italian Violin-makers, and a sketch of the leading features of their work. From the library of William Lewis and Son. <strong>Scarce.</strong></td>
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<td>118.</td>
<td>Quirke, William M. RECOLLECTIONS OF A VIOLINIST. London: Wm. Dawson and Sons, Ltd., 1914. 144 pp., frontispiece. (covers and spine sl. worn) Inscribed and signed by the author to Arthur Hill.</td>
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<td>119.</td>
<td>Racster, Olga. CHATS ON VIOLINS. London, 1905. 221 pp., frontispiece, 7 plates, numerous illustrations, musical examples. (sl. wear to covers and spine) Ex-library Ernest Doring.</td>
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121. Regli, Francesco. STORIA DEL VIOLINO IN PIEMONTE. Torino, 1863. 204 pp., frontispiece of Paganini. (6 1/2 x 10 inches, paper covers, covers chipped, foxing, some creasing) Regazzi states, “This is important since it is one of the earliest Italian works on the progress and development of the art of violin-playing.” Scarce. $150.00 Sold!


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125. Ritter, Hermann. DIE VIOLA ALTA ODER ALTGEIGE. Leipzig: Carl Merseburger, 1885. (vi), 74 pp., frontispiece, 2 plates. In German. (5 3/4 x 8 3/4 inches, paper covers, spine a bit frayed and partially missing, covers a bit chipped, partially detached) Very scarce. $125.00 Sold!

126. Rivarde, Achille. THE VIOLIN AND ITS TECHNIQUE as a Means to the Interpretation of Music. London: MacMillan & Co., 1921. ix, 51 pp. (5 1/4 x 8 inches, d.j. worn and chipped, cover marked) Chapters include the bow, technique, vibrato, etc. Signed and inscribed to Arthur Hill by the author. $55.00 Sold!

127. Rossi, Beniamino. DIZIONARIO DEI MUSICISTI CASALESI. Monferrini. Milano, 1942. 48 pp. (6 3/4 x 9 1/2 inches, paper covers, edges of covers and pages a bit creased) Scarce. $75.00 Sold!


130. Sandys, W. and Forster, S. THE HISTORY OF THE VIOLIN and Other Instruments Played on with the Bow from the Remotest Times to the Present. Also, an Account of the Principal Makers, English and Foreign with Numerous Illustrations. London: John Russell Smith, 1864. xii, 390 pp., frontispiece, numerous illustrations and musical examples. (5 1/2 x 8 3/4 inches, minor wear) Heron-Allen called this book the leading English work on the history of the violin. $75.00
20 pp., 2 fold-outs. (8 x 9 inches, bound in newer cloth and marbled boards) Appears to be a translation or adaptation of Bagatella's Regole per la costruzione de' violini of 1786. Very scarce. $350.00 Sold!


133. Sibire, L’Abbé. LA CHELONOMIE OU LE PARFAIT LUTHIER. Burxelles, 1885. In French. (6) 227 pp., frontispiece. (4 1/4 x 6 1/4 inches, cloth and marbled boards) Very scarce. $200.00

71 pp., 4 fold-outs, 2 additional pages of illustrations. (6 x 9 inches, paper covers, the fold-outs are labeled II-V, so it’s possible one is missing, but it’s also possible that number I is the first 2 pages of illustrations, and not a fold-out) Inscribed by the author. Very scarce. $125.00

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137. Starcke, Herrmann. DIE GEIGE. Dresden, 1884. In German.
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139. Storck, Karl. MUSIK UND MUSIKER IN KARITKATUR UND SATIRE. Oldenburg, 1910.
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141. Trendelenburg, Wilhelm. DIE NATUARLICHEN GRUNDLAGEN DER KUNST DES STEREICHINSTRUMENTSPIELS. Berlin, 1925.
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